

# A Complete Change!

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Niels Poulsen (Denmark) May 2017

**Music:** Completely by Caro Emerald. Buy on Amazon, iTunes, etc



**Intro: From the main beat there is a 32 count intro (15 secs. into music). Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS!!!**

**[1 – 8] Cross point, cross point, R jazz box ¼ R, cross**

- 1 – 2                    Cross R over L (1), point L to L side (2) 12:00
- 3 – 4                    Cross L over R (3), point R to R side (4) 12:00
- 5 – 7                    Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7) 3:00
- 8                        Cross L over R (8) 3:00

**[9 – 16] R chasse, L back rock, L chasse ¼ R, R back rock**

- 1&2                    Step R to R side (1), step L next to R (&), step R to R side (2) 3:00
- 3 – 4                    Rock back on L (3), recover fwd on R (4) 3:00
- 5&6                    Step L to L side (5), step R next to L (&), turn ¼ R stepping back on L (6) 6:00
- 7 – 8                    Rock back on R (7), recover fwd on L (8) 6:00

**[17 – 24] R & L toe struts, R kick ball change, R rock step fwd**

- 1 – 2                    Point R toe fwd (1), step down on R (2) 6:00
- 3 – 4                    Point L toe fwd (3), step down on L (4) 6:00
- 5&6                    Kick R fwd (5), step R next to L (&), step L a small step fwd (6) 6:00
- 7 – 8                    Rock fwd on R (7), recover back on L (8) 6:00

**[25 – 32] R back slide, L back rock, L shuffle fwd, step ¼ L**

- 1 – 2                    Step R a big step back (1), slide L next to R (2) 6:00
- 3 – 4                    Rock back on L (3), recover fwd onto R (4) 6:00
- 5&6                    Step fwd on L (5), step R behind L (&), step L fwd (6) 6:00
- 7 – 8                    Step fwd on R (7), turn ¼ L stepping onto L (8) 3:00

**START AGAIN and... ENJOY!**

**Ending Wall 9 (starts at 12:00) is your last wall. Do up to count 12, then do this: turn ¼ L shuffling L fwd on counts 13&14.**

**Then scuff R foot fwd on count 15. You're now facing 12:00 again 12:00**

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