



# Anything But A Cha Cha

Choreographer: Bill Larson, July 2013  
 Song: "Do The Cha Cha Cha" by Alex Swings Oscar Sings  
 CD: Hearts 4 Sale 3:27 (170 bpm)  
 4 Wall, 64 Count Easy Intermediate – Turning CW  
*Weight on Left, Start 16 counts on the vocals V1 14.07.13*



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Steps	Actual Footwork	Direction	Calling Suggestion
<b>Section 1</b> 1,2 3,4 5,6 7,8	<b>Mambo 1/2 Turn Hold, Lock Step forward Scuff</b> Step R forward, Recover weight back onto L <i>turning a 1/2 turn R</i> , Step forward onto R, Hold (6:00) Step L forward, Lock R up behind L Step L forward, Scuff R forward	On the Spot Turning R Forward Forward	Step Rock Turn Step Hold Step Lock Step Scuff
<b>Section 2</b> 1,2 3,4 5,6 7,8	<b>V Step Toes struts, Out Out, In In</b> Step forward on R diagonal onto R toe, Step down on R Step forward on L diagonal onto L toe, Step down on L Step back to centre on R toe, Step down on R Step back to centre on L toe, Step down on L	Forward Forward Back Back	Out Strut Out Strut In Strut In Strut
<b>Section 3</b> 1,2 3,4 5,6 7,8	<b>Mambo 1/2 Turn Hold, Lock Step forward Scuff</b> Step R forward, Recover weight back onto L <i>turning a 1/2 turn R</i> , Step forward onto R, Hold (12:00) Step L forward, Lock R up behind L Step L forward, Scuff R forward	On the Spot Turning R Forward Forward	Step Rock Turn Step Hold Step Lock Step Scuff
<b>Section 4</b> 1,2 3,4 5,6 7,8	<b>Side Rock, Cross Strut, Side Strut, Behind Strut</b> Step R to side, Recover weight onto L Cross/Step R toe over L, Step down onto R Step L toe side L, Step down onto L Cross/Step R toe over L, Step down onto R	On the Spot Travel L Travel L Travel L	Side Rock Cross Strut Side Strut Cross Strut
<b>Section 5</b> 1,2 3,4 5,6 7,8	<b>1/4 Turn, 1/2 Mambo Turn, Lock Step forward Scuff</b> <i>with 1/4 turn L</i> Step L forward, Recover weight onto R (9:00) <i>turning a 1/2 turn L</i> , Step forward onto L, Hold (3:00) Step R forward, Lock L up behind R Step R forward, Scuff L forward	Turning L Turning L Forward Forward	Turn/ Step Rock Turn Step Hold Step Lock Step Scuff
<b>Section 6</b> 1,2 3,4 5,6 7,8	<b>Step Paddle x3, Step Hold</b> Step L forward, <i>turning a 1/4 turn R</i> Rock weight onto R (6:00) Step L forward, <i>turning a 1/4 turn R</i> Rock weight onto R (9:00) Step L forward, <i>turning a 1/4 turn R</i> Rock weight onto R (12:00) Step L forward, Hold ***	Turning R Turning R Turning R Forward	Step Paddle Step Paddle Step Paddle Step Hold
<b>Section 7</b> 1,2 3,4 5,6 7,8	<b>Mambo 1/2 Turn Hold, Mambo 1/4 Turn Hold,</b> Step R forward, Recover weight back onto L <i>turning a 1/2 turn R</i> , Step forward onto R, Hold (6:00) Step L forward, Recover weight back onto R <i>turning a 1/4 turn L</i> , Step L to the side, Hold (3:00)	On the Spot Turning R On the Spot Turning L	Step Rock Turn Step Hold Step Rock Turn Step Hold
<b>Section 8</b> 1,2 3,4 5 6 7 8	<b>Toe Strut, Toe Strut, Boogie Walk forward R, L, R, L</b> Step R toe forward, Step down onto R Step L toe forward, Step down onto L Step forward on R with toes turned out to right Step forward on L with toes turned to left Step forward on R with toes turned out to right Step forward on L with toes turned out to left.	Forward Forward Forward Forward Forward Forward	Toe Strut Toe Strut Boogie Walk R Boogie Walk L Boogie Walk R Boogie Walk L
<b>Restarts (2)</b>	<p>On wall 5 (<i>facing 12:00</i>)            Dance Sections 1 – 6 *** then restart the dance (<i>facing 12:00</i>)</p> <p>On wall 8 (<i>facing 6:00</i>)            Dance Sections 1 - 6 *** then restart the dance (<i>facing 6:00</i>)</p>		