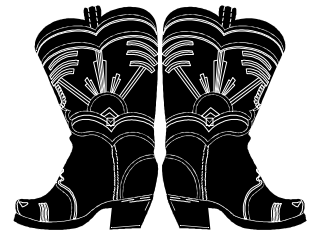


Boots 'n' Us



Beautiful Sunday

bootsnus@dodo.com.au

SONG: BEAUTIFUL SUNDAY
 ARTIST: CRAIG GILES
 ALBUM: CRAIG GILES "AMBUSH"
 CHOREOGRAPHER: GEORGINA WALSH, SYDNEY. NSW. AUSTRALIA. July 2012.
 THIS DANCE IS DONE IN FOUR DIRECTIONS .

<u>BEATS</u>	STEPS- .WEIGHT IS ON RIGHT FOOT. INTRO. 32 BEATS.
1,2,3,4 5,6,7,8	<p>SIDE, ACROSS, SIDE, HEEL SIDE, ACROSS, SIDE, HEEL STEP L TO SIDE, CROSS R OVER L, STEP L TO SIDE, TOUCH R HEEL FWD. STEP R TO SIDE, CROSS L OVER R, STEP R TO SIDE, TOUCH L HEEL FWD.</p>
1,2 3,4 5,6,7,8	<p>FORWARD, HOOK, BACK, HOOK FORWARD, BACK ROCK, FORWARD, SCUFF. STEP L FWD, HOOK R BEHIND LEFT, STEP R BACK, HOOK L IN FRONT OF R, STEP L FWD, ROCK BACK ON R, ROCK FWD. ON L , SCUFF R FWD.</p>
1,2 3,4 5,6, 7,8	<p>TOE STRUT, TOE STRUT, STEP FWD. ONTO R TOE, BRING R HEEL DOWN, STEP FWD. ONTO L TOE, BRING L HEEL DOWN.</p> <p>FORWARD, BACK ROCK, BACK, FORWARD ROCK. ROCKING CHAIR: STEP FWD. ONTO R, ROCK BACK ONTO L STEP BACK ON R, ROCK FWD ONTO L.</p>
1,2 3,4 5,6 7,8	<p>ACROSS, HOLD, BACK, HOLD, 1/4 SIDE, HOLD, TOUCH TOGETHER, HOLD. (SLOW BOX STEP) STEP R ACROSS IN FRONT OF LEFT, HOLD STEP L BACK, HOLD TURN 90 DEG. RIGHT STEP R TO THE SIDE, HOLD TOUCH L TOGETHER, HOLD.</p>