

# Bright Side of My Heart

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Alison Biggs of TheDanceFactoryUK (May 2013)

**Music:** Bright Side Of My Heart – Sam Gray. Album: Too Much Of A Good Thing

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**Start after 16 count intro on verse vocal – [96.5bpm – 2mins 58secs]**

**[1-8]R toe touches x 3, R coaster step, L toe touches x 3, L coaster step**

- 1&2            Touch R toe to right side, touch R toe next to L, touch R toe forward (or low flick kick)  
3&4            Step R back, step L next to R, step R forward  
5&6            Touch L toes to left side, touch L toe next to R, touch L toe forward (or low flick kick)  
7&8            Step L back, step R next to L, step L forward

**[9-16]R fwd lock step, ¼ R pivot cross, R chassé, L cross rock/recover ¼ turn left**

- 1&2            Step R forward, lock step L behind R, step R forward  
3&4            Step L forward, ¼ pivot R, cross step L over R (3 o'clock)  
5&6            Step R to right side, step L next to R, step R to right side  
7&8            Cross rock L over R, recover on R, ¼ turn L step onto L (12 o'clock)

**[17-24]½ L chase turn, L forward lock step, modified ¼ Monterey, L behind-R side-L cross**

- 1&2            Step R slightly forward, ½ L pivot turn, step R forward (6 o'clock)  
3&4            Step L forward, lock step R behind L, step L forward

**(Option: make a full turn to the right, feels cool to the music)**

**RESTART WALL 2: After first 20 counts restart the dance from the beginning, you will be facing 9 o'clock**

- 5&6            Point R to right side, ¼ turn R step R beside L, point L to L side (9 o'clock)  
7&8            Cross step L behind R, step R to right side, cross step L over R

**[25-32]R box step forward & back, R coaster step, ½ R chase turn**

- 1&2            Step R to right side, step L next to R, step R forward  
3&4            Step L to left side, step R next to L, step L back  
5&6            Step R back, step L next to R, step R forward  
7&8            Step L forward, ½ right pivot turn, step L forward (3 o'clock)

**TAG: 4 COUNT TAG END OF WALL 3: (you will be facing front wall – 12 o'clock)**

- 1&            Step R to right diagonal, touch L next to R  
2&            Step L back to left diagonal, touch R next to L  
3&            Step R back to right diagonal, touch L next to R  
4&            Step L forward to left diagonal, touch R next to L

**BIG ENDING: You will be facing your 3 o'clock wall dance the first 16 counts then add the following 2 counts to face front -**

- 1&2            Step R forward, ¼ L pivot to the front, stomp R forward – strike a pose – Ta Ra!

**Dedication: I would like to thank Vikki for recommending the song**

**Contact - Phone: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**