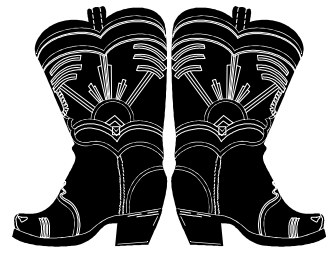


# Boots 'n' Us



## Discovery

**Choreographed** May 2000 by Margaret Murphy, Boots'n'Us, Vic. Aust. (9782 2985)

**Description:** 4-Wall, 64 Count, Intermediate Line Dance

**Choreographed To:** Bad Touch (Discovery Channel) by 'The Bloodhound Gang' 64 Count Intro

### Counts    Step Description

**1-8      Hip Bumps, stepping slightly Forward R,L,R,L**

1&2      Step Right foot forward pushing hips forward twice  
3&4      Step Left Forward pushing hips forward twice  
5&6      Step Right foot forward pushing hips forward twice  
7&8      Step Left foot forward pushing hips forward twice

**9-16      Right Sailor Shuffle, Left Sailor Shuffle, ½ Right, Stepping R,L. Heel switches.**

1&2      Step Right foot behind Left, step Left to Left side, step Right to Right side.  
3&4      Step Left foot behind Right, step Right to Right side, step Left foot to Left side,  
5,6      ½ turn Right, stepping Right,L left.  
7&8      Right heel forward, jump back onto Right foot, & Left heel forward.

**17-24      Hip Bumps, Stepping slightly forward R,L,R,L**

1&2      Step Right foot forward pushing hips forward twice  
3&4      Step Left forward pushing hips forward twice  
5&6      Step Right foot forward pushing hips forward twice  
7&8      Step left foot forward pushing hips forward twice.

**25-32      Right Sailor Shuffle, Left Sailor Shuffle, ½ turn Right, stepping R,L. Heel switches**

1&2      Step right foot behind Left, step Left to Left side, step Right to Right side  
3&4      Step Left foot behind Right, step Right to Right side, step Left foot to Left side  
5,6      ½ turn Right, stepping, Right, Left.  
7&8      Right heel forward, jump back onto Right foot, & Left heel forward

**33-40      Ankle Rocks, Cross overs**

1-2      Cross Right foot over Left at ankles, rock on ankles to Left.  
3&4      Rock on ankles Right, Left, Right., Weight is on Left.  
5&6      Keeping Right in front of Left, step on ball of Right foot to Left side, & step onto Left, step on ball of Right foot,  
& 7&8      Step onto Left, step on ball of Right foot, and step onto Left. Step onto ball of Right foot. (Option Knee Pops )

**41-48      Ankle Rocks, Cross overs**

1-2      Cross Left foot over Right at ankles, rock on ankles to Right  
3&4      Rock on ankles, Left, Right, Left, weight is on Right  
5&6      Repeat crossover steps as before, stepping Left foot in front of Right.  
& 7&8      Travelling to the Right.: (Option, Replace Ankle Rocks with Knee pops L&R (5,6) LRL(&7&8)

**49-56      Samba step Right, Samba step Left, Rock Fwd & Back, Full Turn Right**

1&2      Step Right foot to right side, step on Left, step onto Right, slightly forward  
3&4      Step Left foot to Left side, step onto Right, step onto Left, slightly Forward  
5-6      Rock Forward on Right foot., recover weight on Left  
7&8      Full turn to the Right triple step stepping R,L,R

**57-64      Samba step Left, Samba step Right, Rock forward & Back, 1 ¼ Left.**

1&2      Step Left foot to Left side, step onto Right, step onto Left slightly Forward  
3&4      Step Right foot to Right side, step onto Left, step onto Right slightly forward  
5-6      Rock forward on Left foot, recover weight on Right  
7&8      1 ¼ to the Left triple step stepping L,R,L

**REPEAT**