

# Feel Alright (aka, Love Runs Out)

Music Love Runs Out

Artist One Republic.

Choreographer Margaret Murphy Melbourne May 2014

Description 48 count 2 wall line dance (Intro 32 counts)

## **DOROTHY STEP, DOROTHY STEP, ROCK FORWARD, REPLACE, $\frac{3}{4}$ TRIPLE STEP TO THE RIGHT**

- 1,2& Dorothy: Step R forward, Lock L behind Right, & Step R fwd
- 3,4& Dorothy: Step L forward, Lock R behind Left, & Step L fwd (12.00)
- 5,6 Rock fwd onto R, Recover onto L
- 7&8 Triple step  $\frac{3}{4}$  Right on the spot: Stepping RLR (9.00)

## **ROCK FWD, REPLACE, **LEFT** COASTER STEP, SIDE ROCK CROSS SHUFFLE**

- 1,2 Rock forward onto L, Replace weight onto R
- 3&4 Step back on L, Step R next to L, Step fwd onto L
- 5,6 Rock R to Right, Recover weight onto L
- 7&8 Cross shuffle to the left: Stepping RLR (9.00) ##

## **ROCK TO LEFT, REPLACE, CROSS SHUFFLE TO R , ROCK, RECOVER, 1/2 RIGHT, 1/2 RIGHT**

- 1,2 Rock L to Left, Recover weight onto Right
- 3&4 Cross shuffle to the right: Stepping LRL
- 5,6 Rock forward onto R, Recover weight onto L
- 7,8 turning  $\frac{1}{2}$  turn R, Step forward onto R, turning  $\frac{1}{2}$  turn R, Step back on L (9:00)

## **TURNING $\frac{1}{2}$ RIGHT SKATE FWD, RIGHT, LEFT, SHUFFLE FWD, ROCK RECOVER, **TOG, HEEL FWD, HOLD.****

- 1,2, Turning  $\frac{1}{2}$  R, Skate forward on R, Skate forward on L (3:00)
- 3&4 Shuffle forward RLR
- 5,6 Rock forward onto L, Recover weight onto R
- &7,8 (&) Step L next to R, Placing R heel forward, Hold for 1 count (3.00)

## **& STEP RIGHT NEXT TO LEFT ROCK FWD RECOVER, $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT **BEHIND-SIDE-CROSS STEP RIGHT TO SIDE, ROCK BACK LEFT****

- &1,2 (&) Step R back next to L, Rock forward onto L, Recover weight onto **Right**
- 3,4 turning  $\frac{1}{2}$  L, Step forward onto L, turning  $\frac{1}{4}$  L, Step R to right side (6.00)
- 5&6 Step L behind R, & Step R to right side, Cross L over R
- 7,8 Step R to right side, Rock back onto L (weight is on Left)

## **REVERSE ROLL RIGHT, TRAVELLING LEFT **BEHIND-SIDE-CROSS, SIDE, TOUCH.****

- 1,2 Cross / Step R over L, turning  $\frac{1}{4}$  R Step back on L (9:00)
- 3,4 turning  $\frac{1}{2}$  R Step forward on R (3:00), turning  $\frac{1}{4}$  R Step L to the side (6:00)
- 5&6 Step R behind (&) Step L next to R, Cross / Step R over L
- 7,8 Step L to the side, Touch R beside L.

## **REPEAT**

### **Tag on Wall 7 dance to count 16 (##) and add the following 4 counts**

- 1,2 Step L forward, Paddle turn  $\frac{1}{4}$  turn Right
- 3,4 Step L forward, Hold