

High Class

BEATS	DESCRIPTION	32 COUNT 4 WALL LINEDANCE (Intro: 16 counts)
MUSIC <i>High Class</i> ARTIST <i>Artist Eric Pasley ALBUM: CD Single</i> CHOREOGRAPHER <i>Darren Mitchell, Melbourne, Australia. March 2016</i>		
1&2 3&4 5&6 7&8	SCUFF-HITCH-STOMP, TOE FANS, SCUFF-HITCH-STOMP, TOE FANS, Scuff R forward, hitch R, Stomp R forward with toes pointing in, Fan toes to Right, Fan toes to Left, Fan toes to Right, Scuff L forward, hitch L, Stomp L forward with toes pointing in, Fan toes to Left, Fan toes to Right, Fan toes to Left.	(12:00)
1&2& 3&4 5,6 7&8 **	CROSS-ROCK-SIDE-ROCK-BEHIND-SIDE-CROSS, SIDE, ROCK, BEHIND-1/4 TURN-FORWARD Step R across in front L, Rock back onto L, Step R to the side, Side Rock onto L, Step R behind L, Step L to the side, Step R across in front of L, Step L to the side, Side Rock on to R, Step L behind R, Turn 90deg R step R forward, Step L forward.	** restart on wall 2** (3:00)
1 2 3&4 5&6 7&8	STOMP, HOLD, COASTER STEP, TOE-HEEL-STOMP, TOE-HEEL-STOMP Stomp R to the Side, Hold slowly dragging L towards R, Coaster Step: Step back on L, Step R together, Step L forward, Touch R toe together, Touch R heel together, Stomp R forward, Touch L toe together, Touch L heel together, Stomp L forward.	(3:00)
1,2 3&4 5&6& 7&8	SIDE, ROCK, SHUFFLE ACROSS, TOUCH-TOGETHER-TOUCH-TOGETHER-HEEL-TOGETHER-TOUCH BACK, Step R to the side, Side rock onto L, Shuffle R across in front of L: R-L-R, Touch L toe to the side, Step L together, Touch R toe to the side, Step R together, Touch L heel forward, Step L together, Touch R toe back.	(3:00)
32	REPEAT	
RESTART: On wall 2 dance to count 16 (**) restart the dance again facing the back wall		