

Boots 'n' Us



How Cold ???

Music: "98.6" by Jill King
Choreographed by: Margaret Murphy, bootsnus@dodo.com.au November 2003 (For Joan)
Description: Four Wall Intermediate Line Dance, 1 Restarts. 1 tag.

- 1-8 HOP BACK, WALKS FORWARD, AND SIDE SAMBAS**
&1-4 Push/step back on Right, walk forward Left, Right, Left, Right
&5-8 Push step Left out to Left, walk forward, Right, Left, Right, Left
- 9-16 SIDE SAMBA TO RIGHT, WALKS FORWARD, ROCK FWD & BACK ½ TURN TRIPLE LEFT**
&1-4 Push step Right out to right, walk forward, Left, Right, Left, Right
5,6,7&8 Rock forward onto Left, replace weight onto Right, ½ turn Left triple step, LRL.
- 17-24 HALF TURN TRIPLE STEP LEFT, HALF TURN TRIPLE STEP LEFT SIDE ROCK & HOLD**
1&2,3&4 ½ Turn Left triple step, RLR, ½ turn triple step Left, LRL. (6.00)
5,6,7,8 Rock step Right to Right, replace weight onto Left, step Right behind Left and HOLD.
- 25-32 SIDE ROCK AND HOLD, ROLLING VINE RIGHT.**
1,2,3,4 Rock step Left to Left, replace weight onto Right, step Left behind Right and HOLD
5,6,7,8 Rolling vine Right, stepping Right, Left, Right, touch Left beside Right
- 33-40 ROLLING VINE LEFT, JAZZ BOX**
1,2,3,4 Rolling vine to the Left, stepping Left, Right, Left, touch Right beside Left.
5,6,7,8 Cross Right foot over Left, step back on Left foot, step to the right with right foot, step Left next to Right.
- 41-48 JAZZ BOX ¼ TURN RIGHT, STEP SLIDE, STEP, TO RIGHT DIAG.**
1,2,3,4 Cross R foot over L, step back on L, foot, turning ¼ right step to the R, with R foot, step L next to R
(9.00)
5,6,7,8 Facing R. diagonal, step forward on R. foot, slide L foot up to R, step forward on R. touch L next to R.
- 49-56 STEP SLIDE, STEP, TOUCH, HEEL TOE, HEEL, TOE, (ROMPS)**
1,2,3,4 Facing L diagonal, step forward on L foot, slide R. foot up to L, step forward on L. touch R. next to L.
&5&6&7&8 Hop back onto Right foot, placing Left heel forward, hop onto Left foot, touching Right toe back. X 2 *
- 57-64 TWO HALF PIVOT TURNS TO THE LEFT, ROCKING CHAIR**
1,2,3,4 Step forward on Right pivot ½ turn left, step forward on right, pivot ½ turn left
5,6,7,8 Rock forward, on right, replace weight onto left, rock back onto right, replace weight onto left.

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WALL 1, DANCE TO BEAT 56 (ROMPS) THEN RESTART (9.00)

WALL 5 DANCE TO END THEN ADD 4 BEAT TAG, ROCKING CHAIR. (9.00)

ENJOY.....