

Let It Go



MUSIC	<i>Let It Go.</i>
ARTIST	<i>George Strait. ALBUM: Cold Beer Conversation.</i>
CHOREOGRAPHER	<i>Darren Mitchell, Melbourne, Australia. October 2015.</i>
BEATS	DESCRIPTION
	32 COUNT 4 WALL LINEDANCE (Intro: 16 counts)
1,2 3&4 5,6 7&8	<p>SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK</p> <p>Step R to the side, step L together, Shuffle Forward: R-L-R, Step L to the side, step R together, Shuffle Back: L-R-L. (12:00)</p>
1,2 3&4 5,6 7&8	<p>BACK, FORWARD, ½ TURN SHUFFLE, BACK, FORWARD, SHUFFLE FORWARD</p> <p>Step R back, rock forward onto left, Turning 180 degrees left shuffle back: R-L-R, Step L back, rock forward onto right, Shuffle forward: L-R-L. (6:00)</p>
1,2 3,4 5,6 7,8**	<p>ACROSS, TOUCH, ACROSS, TOUCH, ¼ TURN JAZZ BOX</p> <p>Step R across in front of left, touch L toe to the side, Step L across in front of right, touch R toe to the side, Step R across in front of left, step L back, Turn 90 degrees right step R to the side, step L together. (9:00)</p>
1,2 3,4 5,6 7,8	<p>ROCKING CHAIR, PIVOT TURN, PIVOT TURN</p> <p>Rocking Chair: Step R forward, rock back onto left, Step R back, rock forward onto left, Pivot: Step R forward, turn 180 degrees left take weight onto left, Pivot: Step R forward, turn 180 degrees left take weight onto left. (9:00)</p>
32	REPEAT
	<i>Restart: On wall 1, dance to count 24**, then restart dance facing 9:00.</i>
	<i>Tag: At the end of wall 7, add the following 4 count tag:</i>
1,2 3,4	<p><i>Step R to the side, touch L together, Step L to the side, touch R together.</i></p>
	<i>Then restart dance facing 3:00</i>