

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Suzi Beau – January 2018

**Music:** Wildfire - Sam Tsui



## Intro : 16 Counts - No Tags or Restarts

### SECTION 1 : SIDE TOUCH KICK BALL CROSS (DIP), SIDE CROSS (DIP), SIDE ROCK

1,2                    Step R to R side, touch L by R  
3&4                   Kick L to L diagonal, step on ball of L, Cross R over L (Bend knees dip slightly)  
5,6                    Step L to L side, Cross R over L (Bend knees dip slightly)  
7,8                    Rock L to L side, Recover on R

### SECTION 2 : SAILOR ¼ L, PIVOT ½, SKATE, SKATE, STEP TOUCH STEP TOUCH

1&2                    Turn ¼ L stepping L behind R, Step R to R side, Step L to L side  
3,4                    Step fwd on R, pivot ½ L  
5,6                    Skate R, Skate L  
&7&8                   Step R to R diagonal, touch L by R, Step L to L diagonal, Touch R by L

### SECTION 3 : FORWARD ROCK, BALL, PIVOT ¼, SYNCOPATED WEAVE

1,2&                   rock fwd on R, recover L, Close R to L  
3,4                    Step fwd on L, pivot ¼ R  
5,6                    Cross L over R, Step R to R side  
7&8                    Step L behind R, Step R to R side, Cross L over R

### SECTION 4 : SIDE ROCK TOGETHER SIDE ROCK TOGETHER, PIVOT ½ L PIVOT ¼ L

1,2&                    Rock R to R side, recover L, Close R to L  
3,4&                    Rock L to L side, Recover R, Close L to R  
5,6                    step fwd on R, pivot ½ L  
7,8                    Step fwd on R, pivot ¼ L

### SECTION 5 : CROSS ROCK SIDE CROSS ROCK SIDE , JAZZBOX, CROSS

1,2&                    Cross R over L, Recover L, Step R to R side  
3,4&                    Cross L over R, Recover R, Step L to L side  
5,6                    Cross R over L, Step back on L  
7,8                    Step R to R side, Cross L over R

### SECTION 6 : SIDE (DIP) TOGETHER CHASSE, WEAVE POINT

1,2                    Step R to R side, (bend knees dip slightly, Close L to R  
3&4                    Step R to R side, close L to R, Step R to R side  
5,6                    Cross L over R, Step R to R side  
7,8                    Cross L behind R, Point R to R side

### SECTION 7 : HALF HINGE POINT, MODIFIED MONTEREY ¼ L, ½ R

1,2                    Cross R over L, Turn ¼ R Stepping back on L  
3,4                    Turn ¼ R Stepping R to R side, Point L to L side  
5,6                    Close L to R turning ¼ L, Point R to R side  
7,8                    Close R to L turning ½ R, Point L to L side

### SECTION 8 : SAMBA X2, FORWARD ROCK, COASTER CROSS

1&2 Step fwd L, Rock R to R side, Recover L  
3&4 Step fwd R, Rock L to L side, Recover R  
5,6 Rock fwd on L, Recover on R  
7&8 Step back on L, Close R to L, Cross L over R

**ENDING, dance up until Section 2 Count 4 (Pivot  $\frac{1}{2}$ ) turn  $\frac{1}{4}$  Left stepping R to the side.**