

# Red Sun Kisses The Sea

Count: 32 Wall: 2 Level: Improver

Choreographer: Karen Kennedy ( Nuline - Scotland ) June 2017

Music: Red Sun on album by Lindsey Buckingham & Christine McVie



## Music Download:- iTunes and Amazon

Intro:- 8 counts drum beat – start just vocals kick in - ( No Tags or Restarts )

### SIDE, TOGETHER, RIGHT SHUFFLE FWD, LEFT ROCKING CHAIR

- 1 -2 Step right to right side, close left beside right
- 3&4 Step right forward, close left beside right, step right forward
- 5 -6 Rock forward on left, recover back on right
- 7 -8 Rock back on left, recover on right (12.00)

### LEFT ¼ PIVOT, LEFT CROSS SHUFFLE, ½ HINGE TURN, RIGHT KICK BALL CHANGE

- 1 -2 Step left forward, pivot ¼ turn right (3.00)
- 3&4 Cross left over right, close right beside left, cross left over right
- 5 -6 Turn ¼ left stepping back on right (12.00) ¼ turn left stepping left to left side (9.00)
- 7&8 Kick right foot forward, step right ball back beside left, step left forward (9.00)

### RIGHT CHASSE, ROCK BACK, RECOVER, LEFT CHASSE, ROCK BACK, RECOVER

- 1&2 Step right to right side, close left beside right, step right to right side
- 3 -4 Rock back on left, recover on right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7 -8 Rock back on right, recover on left (9.00)

### ¼ RIGHT GRAPE VINE, ½ PIVOT , STEP LEFT FWD, RIGHT KICK BALL CHANGE

- 1 -2 Step right to right side, cross left behind right
- 3 -4 ¼ turn right stepping forward on right, step forward on left (12.00)
- 5 -6 ½ pivot turning right, step forward on left (6.00)
- 7&8 Kick right foot forward, step ball of right back in place, step forward on left (6.00)

## START AGAIN

**Note:- Please note the last section is very much like a figure of eight but it only covers ¾ turns over the first 6 counts which takes you to the front or back wall before you add the right kick ball change in counts 7&8 so you can start the dance again.**

**Special thanks to Alison Melville for bring this music to my attention. This dance is for you and all the other dancers in my class.**

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