

Should Be Said

Count: 32 Wall: 4 Level: Improver

Choreographer: John Bishop (Melbourne, VIC, Australia) March 2019

Music: What's Going Without Saying – Paul Overstreet. Album: 'Love Is Strong' or o
(4:40)



Intro/Wait: 8 (slow) counts (start on vocals)

[1 – 8] STEP, LOCK, STEP, STEP, LOCK, STEP, STEP; STEP, PIVOT 3/4 L, STEP SIDE, BACK ROCK, RECOVER, SIDE

1&2 Step L fwd 45°L, lock R behind L, step L fwd 45°L
&3&4 Step R fwd 45°R, lock L behind R, step R fwd 45°R, step L fwd 12:00
5&6 Step R fwd, pivot 270°L onto L, step R to side 3:00
7&8 Rock L back behind R, recover onto R, step L to side

[9 – 16] BACK ROCK, RECOVER, WEAVE RIGHT; BACK ROCK, RECOVER, SIDE; BACK ROCK, RECOVER, HALF TURN L

1&2 Rock R back behind L, recover onto L, step R to side
&3&4 Step L behind R, step R to side, cross/step L over R, step R to side
5&6 Rock L back behind R, recover onto R, step L to side
7&8 Rock R back behind L, recover onto L, turn 180°L on L stepping R back 9:00

[17 – 24] REVERSE ROCKING CHAIR, LOCK SHUFFLE BACK, COASTER STEP, LOCK SHUFFLE FWD

1&2& ** Rock/step L back, rock fwd onto R, step L fwd, rock back onto R**
3&4 Step L back, lock/step R back across L, step L back
5&6 Step R back, step L tog, step R fwd
7&8 Step L fwd, lock/step R behind L, step L fwd

[25 – 32] CHASE TURN (QUICK PIVOT STEP); BOX STEP with TOUCHES, STEP, TOUCH, STEP, TOUCH

1&2 Step R fwd, pivot 180°L onto L, step R fwd 3:00
3&4& Step L to side, step R next to L, step L fwd, touch R beside L
5&6& Step R to side, step L next to R, step R back, touch L beside R
7&8& Step L to side, touch R next to L, step R to side, touch L next to R

TAG #1

END OF WALL 2 [4 count tag 1&2&3&4]:

4 x STEP SCUFFS (step L, scuff R, step R scuff L, step L, scuff R, step R, scuff L) turning FULL TURN LEFT then start wall 3 to back (6:00)

TAG #2

END OF WALL 4 [8 count tag 1&2&3&4 (step scuffs) 5&6 (mambo) 7&8 (coaster)]:

4 x STEP SCUFFS FULL TURN LEFT (as in Tag #1) + L foot lead fwd MAMBO + R foot lead back COASTER then start wall 5 to front (12:00)

**** RESTART ON WALL 5 AFTER COUNT 18& (REVERSE ROCKING CHAIR) facing 9:00**

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