

# Sinatra & Chardonnay

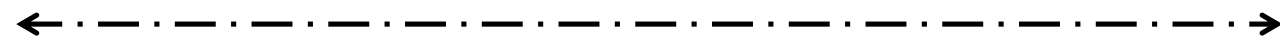
Choreographed by Alison & Peter, TheDanceFactoryUK

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2 wall – 64 count improver level line dance with tags

Music: That Look – Aaron Watson – start after 32 count intro – 110bpm – 4mins 29secs

Available: Amazon [Video link](#)



## **1-8 R side, L together, ¼ R shuffle, L fwd, ½ R pivot turn, ¼ R & L side, R behind**

1-2 Step R side, step L together

3&4 Turning ¼ right step R forward, step L together, step R forward

5-8 Step L forward, pivot ½ right, turning ¼ right step L side, cross step R behind L (*12 o'clock*)

## **9-16 ¼ L & L fwd, ¼ L & R side, L behind, ¼ R & R fwd, L fwd, ¼ R pivot, L cross shuffle**

1-4 Turning ¼ left step L forward, turning ¼ left step R side, cross step L behind R, turning ¼ right step R forward (*9 o'clock*)

5-6 Step L forward, pivot ¼ right (*12 o'clock*)

7&8 Cross step L over R, step R side, cross step L over R

## **17-24 R side rock/recover, R behind-side-cross, L side rock/recover, L sailor**

1-2 Rock R side, recover weight on L

3&4 Cross step R behind L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

7&8 Step L behind, step R side, step L side

## **25-32 Skate fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

1-2 Skate R forward, skate L forward

3&4 Step R forward, step L together, step R forward

5-6 Step L forward, pivot ½ right (*6 o'clock*)

7&8 Step L forward, step R together, step L forward

## **33-40 Skate fwd 2, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

1-2 Skate R forward, skate L forward

3&4 Step R forward, step L together, step R forward

5-6 Step L forward, pivot ¼ right (*9 o'clock*)

7&8 Cross step L over R, step R side, cross step L over R

## **41-48 Vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2 Step R side, cross step L behind R

&3-4 Step R side, cross step L over R, step R side (*angling body to R diagonal*)

5-6 Cross rock L over R, recover weight on R

7&8 Turning ¼ left step L forward, step R together, step L forward (*6 o'clock*)

## **49-56 ¼ L & vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2 Turning ¼ left step R side, cross step L behind R (*3 o'clock*)

&3-4 Step R side, cross step L over R, step R side (*angle body to R diagonal*)

5-6 Cross rock L over R, recover weight on R

7&8 Turning ¼ left step L forward, step R together, step L forward (*12 o'clock*)

## **57-64 ½ L & walk back 2, R coaster, walk fwd 2, L triple**

1-2 Turning ½ left step R back, step L back (*6 o'clock*)

3&4 Step R back, step L together, step R forward

5-6 Step L forward, step R forward

7&8 Step L forward, step R together, step L together (*This is more or less on the spot*)

## **TAGS**

**End of Wall 1 (facing back wall) 4 counts: R Rocking chair**

**End of Wall 2 (facing front wall) 8 counts: R Rocking Chair, R jazz box cross**

**End of Wall 4 (facing front wall 12 counts): R Rocking chair, R jazz box cross 2 ½ left pivot turns**

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