

Boots 'n' Us



To Be A Woman

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SONG: Sometimes it Takes Balls To Be A Woman – Melinda Schneider
ALBUM: Stronger
CHOREOGRAPHER: Margaret Murphy Boots'n'Us Australia, September 2007.

Sequence AA. B.C. B.C. B. AAA

SECTION A – 40 BEATS

HIP BUMPS, ROCK STEPS/ SHUFFLES., ½ TURN R, TRIPLE STEP, SIDE ROCKS CROSS SHUFFLES, SIDE TOUCH, SIDE STEP.

1-8 Bump hips to the right four times, bump hips to the left four times
1-8 Bump hips R,L,R,L, Chicken walks forward, R,L,R,L
1,2,3&4 Rock/step fwd onto right, replace weight onto left, shuffle back, RLR.
1,2,3&4 Rock/step back onto Left, replace weight onto right, shuffle fwd, LRL.
1,2,3&4 Rock/step fwd onto right, replace weight onto left, ½ turn triple step to the right. R.L.R.
1,2,3&4 Rock/step Left to left, replace weight onto right, cross shuffle LRL,
1,2,3&4 Rock/step right to right, replace weight onto left, cross shuffle RLR
1,2,3,4 Step left to the left, touch right next to left, step right to the right, STEP left next to right.(6.00)
=40 REPEAT FACING BACK WALL

SECTION B – 64 BEATS

STEP TOUCHES, 3 HALF TURN SHUFFLES,

1,2,3,4 Step right foot fwd at 4,touch left next to right. step left foot back at 45, touch right next to left
5,6,7,8 Step right foot back, touch left next to right, step left foot fwd, touch right next to left
1,2,3&4 Rock/step right fwd, replace weight onto left, Shuffle ½ turn right. (6.00)
5&6,7&8 ½ turn right shuffle, ½ turn right shuffle (6.00)

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1,2,3&4 Rock/step left to left, replace weight onto right, cross shuffle to the right LRL,
5,6,7&8 Rock/step Right to right, replace weight onto left, cross shuffle to the left RLR.
1,2,3,4 Vine or Roll to the left, LRL touch right beside left.
5,6,7,8 Vine or Roll to the right, RLR, touch left beside right
1,2,3,4 Step fwd on left Lock right behind left step fwd,left scuff right
5,6,7,8 ¼ turn right,Jazz Box, Cross right over left.(9.00)

TOE STRUTS, ROCK, CROSS SHUFFLE, TOE STRUTS, ROCK CROSS SHUFFLE

1,2,3,4 Toe/heel strut right toe to right side, toe/heel left toe across right.
5,6,7&8 Rock/step right to right, replace weight onto left, cross shuffle to the left RLR
1,2,3,4 Toe/heel strut left toe to left side, toe/heel strut right toe across left
5,6,7&8 Rock/step left to left, replace weight onto right, cross shuffle to the right LRL.

ROCKING CHAIR, TWO ½ TURN PIVOTS TO THE LEFT

1,2,3,4 Rocking Chair
5,6,7,8 Two ½ pivots to the left
= 64

SECTION C – 16 BEATS Facing 9.00, Facing 6.00

SIDE ROCKS CROSS SHUFFLES x TWO, ROCKING CHAIR, JAZZ BOX

1,2,3&4 Rock/step right to right, replace weight onto left, cross shuffle to the left RLR
1,2,3&4 Rock/step left to left, replace weight onto right, cross shuffle to the right LRL
1,2,3,4 Rocking chair
1,2,3,4 Jazz box
= 16

ENJOY