

Boots 'n' Us



What Was I Thinking?

Music: What Was I Thinking – ‘Dierks Bentley’
Choreographed by Margaret Murphy, bootsnus@dodo.com.au August 2003
Description: Four Wall Intermediate Line Dance, 2 Restarts.

1-8 STOMPS AND FANS

1-4 Stomp Right foot forward, fan Right, Left, Right
5-8 Stomp Left forward, fan Left, Right, Left

9-16 KICK RIGHT FOOT FORWARD X 2 COASTER STEP, REPEAT WITH LEFT

1,2,3&4 Kick Right forward twice, step back on the Right step Left Together, step Right forward
5,6,7&8 Repeat last 4 beats with Left leg.***

17-24 SIDE STOMPS AND SAILOR STEPS X 2

1,2,3&4 Stomp Right foot to right side, stomp Left foot to left side, Right Sailor Step.
5,6,7&8 Stomp Left foot to left side, stomp right foot to right side, Left Sailor Step **

25-32 STRUT BACK, TURNING 1 1/2 TURNS LEFT

1,2,3,4 Step R toe back, drop R heel, turning ½ left, strut forward toe, heel
5,6,7,8 Continue turning ½ strut back on R, strut, turning a further ½ turn strut forward on left.(6.00)

33-40 SIDE STOMPS AND SAILORS X 2

1,2,3&4 Stomp Right foot to right side, stomp Left foot to left side, Right Sailor Step
5,6,7&8 Stomp Left foot to left side, stomp Right foot to right side, Left Sailor Step

41-48 TOE STRUTS, AND HALF MONTEREYS X 2

1,2,3,4 Toe strut to the right with right toe, heel, toe strut across right with left, toe heel.
5,6,7,8 ½ turn Right Monterey

49-56 REPEAT LAST 8 COUNTS

57-64 ROCK FORWARD AND BACK ¾ TRIPLESTEP TURN TO THE RIGHT, ROCK & SAILOR

1,2,3&4 Rock forward onto right, rock back onto left, ¾ triple step to the Right, RLR
5,6,7&8 Rock step Left to left side, rock onto right, Left Sailor Step.

65-72 DWIGHT SWIVELS, ROCK, ROCK, CROSS SHUFFLE X 2

1,2,3,4 Touch R toe, heel, toe, heel travelling, slightly right
5,6,7&8 Rockstep onto right, rock onto left, cross shuffle, RLR

73-80 REPEAT LAST 8 COUNTS TRAVELLING TO THE LEFT

80

RESTART: ** 1ST TIME BACK AT 12.00 WALL DANCE 1ST 24 BEATS, THEN RESTART, YOU WILL HEAR IT.

***THEN AT THE NEXT 3.00 WALL DANCE 1ST 16 BEATS, THEN RESTART. ENJOY!!!