

Boots 'n' Us



In The Doghouse

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Description: Two wall, 64 Counts, Line dance
Music: Doghouse by Adam Harvey
Choreographed by: Margaret Murphy. 'Boots'n'Us' Australia

HIP BUMPS FWD, RIGHT, HIP BUMPS FWD LEFT

1&2 Stepping Right foot slightly forward, bump hips, fwd, back, fwd.
3&4 Stepping Left foot slightly forward, bump hips, fwd, back, fwd.

TOE STRUTS BACKWARDS

1,2,3,4 Travelling backwards, Right toe/heel strut, Left toe/heel strut.
5,6,7,8 Travelling backwards, Right toe/heel strut, Left toe/heel strut

STEP LOCKS FORWARD, RIGHT AND LEFT

1,2,3,4 Step Right foot forward, lock Left foot up behind Right, step Right foot forward, scuff Left heel.
5,6,7,8 Step Left foot forward, lock Right foot up behind Left, step Left foot forward, scuff Right heel.

ROCKING CHAIR. ½ TURN LEFT, STEPPING ONTO RIGHT FOOT

1,2,3,4 Rock fwd Right, Rock back Left, Rock back onto Right, rock forward onto Left.
5,6,7,8 Step forward on Right foot, 1/2 turn Left, transferring weight onto Left, step onto Right.(6.00)

LEFT SAILOR STEP, RIGHT SAILOR STEP.

1&2 Left Sailor step
3&4 Right Sailor step

STEP LOCKS FORWARD, LEFT AND RIGHT

1,2,3,4 Step Left foot forward, lock Right foot up behind Left, step Left foot forward, scuff Right heel.
5,6,7,8 Step Right foot forward, lock Left foot up behind Right, step Right foot forward, scuff Left heel

ROCKING CHAIR, ½ TURN RIGHT, STEPPING ONTO LEFT FOOT

1,2,3,4 Rock fwd Left, Rock back Right, Rock back onto Left, rock forward onto Right
5,6,7,8 Step forward on Left foot, ½ turn Right, transferring weight onto Left (12.00)

SIDE ROCK ACROSS, ½ TURN HINGE STEPPING LRL.

1,2,3,4 Rock to the Right side, rock to the Left side, cross Right over Left.
5,6,7,8 Stepping back on Left, as you hinge Right, step onto Right foot, step onto Left foot.