

Boots 'n' Us



No Way Pedro

Choreographed by: Margaret Murphy "Boots'n'Us", Melb. Vic. March 2003

Description: 64 count, 4 wall line dance

Music: 'No Way Pedro' by Van Morrison

- 1-8 Point, cross, ½ turn, drag hop Right in front Left, step Left**
1-4 Point Right toe to the Right side, cross Right in front of Left, unwind ½ turn Left taking 2 beats.
5&6&7&8 Big step to the Right, drag Left up to Right, & hop onto Left, cross Right over Left, step Left To Left. (6.00)
- 9-16 Repeat Last 8 Beats (12.00)**
- 17-24 Rock Fwd & Back, Roll 2 full turns to the Right**
1,2,3,4 Rock across Left with Right. Step back onto Left, moving to the Right turn a full turn.
5,6,7,8 Roll a further 2 full turns. (12.00)
- 25-32 Samba Steps, Rock & ¾ Turn Right**
1&2&3&4 Samba Step to the Right, Samba Step To The Left
5&6&7&8 Rock Forward on Right, back on Left, ¾ turn triple step RLR to the Right (9.00)
- 33-40 Samba Steps, Rock & ½ turn Left**
1&2&3&4 Samba Step to The Left, samba step to the Right
5&6&7&8 Rock forward on Left, back on Right, ½ turn triple step LRL to the Left (3.00)
- 41-48 Points cross, stomp and Twist**
1,2,3,4 Point Right toe to the Right, step Right across Left, point Left to the Left step across Right.
5,6,7,8 Stomp Right foot forward, twist heels Right, Left, Right. (3.00)
- 49-56 Step Back & Point and Twist**
1,2,3,4 Step back on Right, point Left to Left side, step back on Left point Right toe to Right side
5,6,7,8 stomp Right foot back, twist heels Right, Left, Right. (3.00)
- 57-64 Double Hip Bumps Forward X 3, R,L,R.**
1&2 Step forward on Left foot Bumping hips forward and Back.
3&4 Step forward on Right foot bumping hips forward and Back
5&6 Step forward on Left foot bumping hips forward and back
&7,8 Hop out Right, Left and touch Right next to Left. (3.00)

REPEAT.