Better Than Ever



Wall: 2 Count: 60 Level: Intermediate waltz Choreographer: Maddison Glover (AUS) Feb 2015 Music: Better Than You Left Me - Mickey Guyton S1: Cross, 1/2 Turning Twinkle, Cross, Sweep Around 1,2,3 Cross L over R, turn ¼ L stepping back on R, turn ¼ L stepping L to L side 4,5,6 Cross R over L, Sweep L fwd/around for two counts. [6:00] S2: Cross, ¼ Back Lock, ½ Turn Basic Back 1,2,3 Cross L over R, turn ¼ L stepping back on R, Lock/ Cross L over R, 4,5,6 Step R back, make ½ turn L stepping fwd on L, step R fwd [9:00] S3: Forward Basic, Back ½ Basic 1,2,3 Step L fwd, step R together, step L together 4,5,6 Step R back, make ½ turn L stepping fwd on L, step R fwd [3:00] S4: Step Fwd, ¼ Side, Behind, ¼, Step ¼ 1,2,3 Step L fwd, turn ¼ L stepping R to R, step L behind 4,5,6 Turn ¼ R stepping fwd on R, step L fwd, pivot ¼ R taking weight onto R [6:00] S5: Forward Basic, Back 1/2 Turning Basic 1,2,3 Turn 1/8 R whilst stepping L fwd, step R together, step L together, 4,5,6 Step R back, make ½ turn over L stepping L fwd, step R fwd (still on diagonal) [7:30] S6: Forward Basic, Back 1/2 Turning Basic 1,2,3 Still on diagonal – Step L fwd, step R together, step L together, 4,5,6 Step R back, make ½ turn over L stepping L fwd, step R fwd (still on diagonal) [1:30] S7: Fwd 1/2 Turning Basic, Back 1/2 Turning Basic Still on diagonal – Step L fwd, make ½ turn L stepping back on R, step L back, 1,2,3 4,5,6 Step back on R, make ½ turn L stepping fwd on L, step R fwd [7:30] S8: 2x Slow Step Half Pivots Still on diagonal- Step L fwd, pivot ½ turn right keeping weight on L foot, step down on 1,2,3 R foot 4,5,6 Step L fwd, pivot ½ turn right keeping weight on L foot, step down on R foot [7:30] S9: Step Fwd, Raise Leg/ Slow Kick, Coaster Step 1,2,3 Still on diagonal – Step L fwd, slowly raise R leg (like a kick for counts 2,3) 4,5,6 Step R back, step L together, step R slightly fwd [7:30]

1,2,3

S10: Square Up- Cross/Rock, Replace, Side x2

Turn 1/8 L (squaring up to the back wall) Crossing/ rocking L over R, replace weight back onto R, step L to L side

Restart: During the 'third sequence' start the dance facing [12:00]. Dance up to count 24 and Restart the dance facing [6:00].

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