

The Shoebox

Count: 64 Wall: 2 Level: Improver - Country 2S

Choreographer: Dee Musk (UK) Oct 2013

Music: The Shoebox – Chris Young. Album: The Man I Want To Be (148 bpm - iTunes)

64 Count Intro – Approx 25 seconds – [Track approx 3 mins 46 secs]

Side Touch Side Kick, Behind Side Cross Hold.

- 1-4 Step R to R side, touch L beside R, step L to L side, kick R to R diagonal.
5-8 Cross step R behind L, step L to L side, cross R over L, hold. (12 o'clock).

Side Touch Side Kick, Behind ¼ Turn R Step Hold.

- 1-4 Step L to L side, touch R beside L, step R to R side, kick L to L diagonal.
5-8 Cross step L behind R, make a ¼ turn R stepping forward on R, step forward on L, hold. (3 o'clock).

Side Touch ¼ Turn L Brush, Step Hold, ½ Turn L Hold.

- 1-4 Step R to R side, touch L beside R, make a ¼ turn L stepping forward on L, brush R.
5-8 Step forward on R, hold, make a ½ turn L, hold. (6 o'clock).

****Restart from here during wall 3 – begin again facing 6 o'clock wall.**

R Scissor Cross Hold, L Scissor Cross Hold.

- 1-4 Step R to R side, close L beside R, cross R over L, hold.
5-8 Step L to L side, close R beside L, cross L over R, hold. (6 o'clock).

Side Behind Side Hold, Cross Rock Side Hold.

- 1-4 Step R to R side, cross L behind R, step R to R side, hold.
5-8 Cross rock L over R, recover weight to R, step L to L side, hold. (6 o'clock).

Heel Grind Behind Side, Heel Grind Behind Sweep.

- 1-4 Grind R heel clockwise across L over 2 counts, cross R behind L, step L to L side.
5-8 Grind R heel clockwise across L over 2 counts, cross R behind L, sweep L to behind R. (6 o'clock).

Behind Side Cross ¼ Hitch L, Walk Hold, Walk Hold.

- 1-4 Step L behind R, step R to R side, cross L over R, ¼ turn L on ball of L hitching R knee.
5-8 Walk forward R hold, walk forward L hold. (3 o'clock).

Step ½ Turn L Step Hold, ½ Turn R ¼ Turn R Cross Hold.

- 1-4 Step forward on R, make a ½ turn L, step forward on R, hold.
5-8 Make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side cross L over R, hold. (6 o'clock).

Tag – Danced end of walls 1 and 4.

Rumba Box Forward Touch, Rumba Box Back Touch.

1-4 Step R to R side, close L beside R, step forward on R, touch L beside R.

5-8 Step L to L side, close R beside L, step back on L, touch R beside L.

****Restart during wall 3 – dance the first 24 counts, begin again facing 6 o'clock wall.**

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