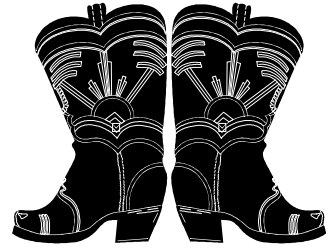


# Boots 'n' Us



## Keep On Rockin'

**MUSIC:** Keep On Rockin'  
Toe Tappin' Country Man  
**By Confederate Railroad**  
By John P. Swisshelm (Fast)  
**CHOREOGRAPHER:** Margaret Murphy Boots'n'Us  
Victoria Ph. 97822985  
48 Count 2 Wall Dance

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COUNT	STEP DESCRIPTION
<b>1-8</b>	<b>JUMP FORWARD, TOES,HEELS,TOES, SYNCOPATED TOE,HEELS</b>
&1	Jump forward, Right, Left, feet apart
2,3,4	Fan toes in fan heels in, fan toes in.
1,2	Right foot Toe,heel (Sugarfoot)
&3,4	Step ball of Right foot slightly back, step left foot across infront of Right, step Right to side.
<b>9-16</b>	<b>SYNCOPATED TOE,HEEL, TOES,HEELS,TOES, JUMP BACK R,L.</b>
1,2	Left foot Toe, heel (Sugarfoot)
&3,4	Step ball of Left foot slightly back, step Right foot infront of Left, Step Left to side, feet apart.
5,6,7	Fan toes in, heels in, toes in.
&8	Jump back Right, Left.
<b>17-24</b>	<b>STEP LOCKS BACK, 12/ TURN RIGHT</b>
1-4	Step back on Right foot, lock Left infront of Right, step back on Right, step back on Left.
5-8	Lock Right infront of Left, step back on Left, ½ turn Right with Right, step onto Left, (Now facing back wall)
<b>25-32</b>	<b>HEEL DIGS, ½ TURN TRIPLE STEPS</b>
1,2	Dig Right heel forward, step onto Left.
3&4	½ turn triple step to Right RLR.
5,6	Dig Left heel forward, step onto Right,
7&8	½ turn triple to Left, LRL.
<b>33-40</b>	<b>SYNCOPATED VINES, RIGHT, LEFT.</b>
1,2	Step Right to side, step Left behind right, step back slightly on ball of Right, crossing
&3,4	Left infront of Right, step Right to side.
&5,6	Step back slightly on Left crossing Right infront of Left, step Left to side.
7&8	Step Right behind Left, step back on ball of Left crossing Right infront of Left.
<b>41-48</b>	<b>SIDE TOUCHES, ½ UNWIND, CLAP</b>
1-4	Point Left toe to side, cross Left infront of Right, unwind ½ turn to Right, and clap.
5-8	Point Right toe to side, cross Right infront of Left, unwind ½ turn to Left and clap.
	<b>REPEAT DANCE IN NEW DIRECTION</b>