

# Boots 'n' Us



## Lorraine

**Choreographed by:** Margaret Murphy "Boots'n'Us", Melb. Vic.

**Description:** 64 count, 2 wall line dance

**Music:** 'Lorraine' By Jenai

### **1-8 Step Lock forward, Right foot, Romps**

1-4 Step Right foot forward, lock Left foot behind Right, step fwd on Right, tap Left toe behind Right heel  
&5&6 Hop back onto Left foot, Right heel 45, hop onto Right foot, tapping Left toe behind Right,  
&7&8 Hop onto Left foot, Right heel 45, hop back onto Right touch Left next to right

### **9-16 Step Lock forward, Left foot, Romps**

1-4 Step Left foot forward, lock Right behind Left step fwd on Left, tap right toe behind Left heel  
&5&6 Hop back onto Right foot, Left heel 45, hop onto Left foot tapping Right toe behind Left  
&7&8 Hop onto Right foot Left heel 45. hop back onto Left, touch Right next to Left

### **17-24 Point Right, crossover, unwind, hold, Coaster Step Kick Ball Change**

1-4 Point Right toe to Right side, cross Right foot in front of Left unwind ½ turn Left, Hold  
5&6 Left coaster step back.  
7&8 Right kick ball change

### **25-32 Two Full Turns Left, Toe Strutting (Option: Straight Toe struts Fwd)**

1-4 Turning ½ left, Right toe strut, continue turning ½ left, Left toe strut  
5-8 Turning ½ left, Right toe strut, continue turning ½ left, Left toe strut (Back Wall)

### **33-40 Heel Jacks or Vaudevilles. Hop forward. Rock back**

1&2& Cross R over L, step L slightly to L, place R heel fwd, step R slightly to the R  
3&4& Cross L over R, step R slightly to R, place L heel fwd, step L slightly to the L  
5&6& Cross R over L, step L slightly to L place R heel fwd, step R slightly to the R  
7-8 Rock Forward on the Left, Rock back onto Right.

### **41-48 ½ Left Shuffle fwd. Mambo Steps Fwd & Back**

1&2 Turning ½ Left, shuffle fwd LRL  
3&4 Mambo step forward, on Right foot.  
5&6 Mambo Step Back, on Left  
7&8 Shuffle forward RLR.

### **49-56 Pivot ½ turn Right, Shuffle forward, Two full turns Left (Option: walk fwd 4 steps)**

123&4 Step fwd on Left ½ turn Right, shuffle fwd LRL.  
5-8 Two full turns Left, stepping, RLRL.

### **57-64 Hip Bumps, Double Double, Single**

1&2 Double hips Right  
3&4 Double hips Left  
5-8 Single hip bumps RLRL

**REPEAT**