US (a.k.a. She & I)

SONG: "SHE A ORIGINAL POSITION: "SHE AND I" by TOBY KEITH. TOBY KEITH. <u>ALBUM</u>: "ALABA FEET TOGETHER WEIGHT ON THE LEFT FOOT. "ALABAMA & FRIENDS"

GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. March 2014. **CHOREOGRAPHER**:

Contact 02 9550 6789 Website www.dancewithgordon.com This Video and others can also be viewed via my website

To view this dance by Gordon visit https://www.youtube.com/watch?v=Yditydp_ats

| BEATS | STEPS: This dance is done in FOUR directions. Introduction: 32 Beats |
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| 1, 2 3 & 4 5, 6 7 & 8 | FORWARD, FORWARD, KICK BALL STEP, FORWARD, ROCK, COASTER CROSS STEP R FORWARD, STEP L FORWARD, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, ROCK BACK ONTO L, COASTER: STEP R BACK, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT |
| 1, 2 3 & 4 5, 6 & 7, 8 | SIDE, ROCK, BEHIND-SIDE-ACROSS, SIDE, BEHIND & ACROSS, TOUCH STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TOUCH R TOE TO THE SIDE. |
| 1 & 2 3 & 4 5, 6 7, 8 | SAILOR STEP, SAILOR STEP, BEHIND, 1/2 UNWIND, ACROSS, ROCK SAILOR: STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE, SAILOR: STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, TOUCH R TOE BEHIND LEFT, UNWIND TURNING 180°RIGHT TAKE WEIGHT ONTO R STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R. |
| 1 & 2 3 & 4 5 & 6 7, 8 | 1/4 SHUFFLE FORWARD, 1/2 SHUFFLE BACK, COASTER STEP, FORWARD, FORWARD TURN 90° LEFT SHUFFLE FORWARD STEP: L-R-L, TURN 180° LEFT SHUFFLE BACK STEP: R-L-R, COASTER: STEP L BACK, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD. |
| 1 & 2 & 3 & 4 & 5, 6 7, 8 | TOUCH & TOUCH & HEEL & HEEL & ROCKING CHAIR TOUCH R TOE TO THE SIDE, STEP R TOGETHER, TOUCH L TOE TO THE SIDE, STEP L TOGETHER, TOUCH R HEEL FORWARD, STEP R TOGETHER, TOUCH L HEEL FORWARD, STEP L TOGETHER, ROCKING CHAIR: STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L. |
| 1, 2 3, 4 & 5, 6 & 7, 8 ## | FORWARD, ROCK, BACK, HOLD & BACK, HOLD & BACK, ROCK STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, HOLD & CLAP, STEP L TOGETHER, STEP R BACK, HOLD & CLAP, STEP L TOGETHER, STEP R BACK, ROCK FORWARD ONTO L. |
| 1, 2 3, 4 & 5 & 6 7, 8 | PIVOT TURN, PIVOT TURN, OUT-OUT-IN-IN, BOUNCE, BOUNCE PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, PIVOT: STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R TO THE CENTRE, STEP L TOGETHER, BOUNCE BOTH HEELS UP & DOWN, BOUNCE BOTH HEELS UP & DOWN. |
| 1, 2 3 & 4 5, 6 7 & 8 | FORWARD, 1/2 BACK, COASTER STEP, FORWARD, 1/2 BACK, COASTER STEP STEP R FORWARD, TURN 180° RIGHT STEP L BACK, COASTER: STEP R BACK, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD, TURN 180° LEFT STEP R BACK, COASTER: STEP L BACK, STEP R TOGETHER, STEP L FORWARD, |
| 64 | REPEAT THE DANCE IN NEW DIRECTION |
| | RESTARTS 1: On WALL 2 & WALL 4 dance to BEAT 48 (##) & RESTART to BACK & FRONT. |