# Let's Have A Party!



Count: 64 Wall: 4 Level: Improver / Low Intermediate

Choreographer: Rachael McEnaney, John Robinson and Jo Thompson Szymanski (April 2014)

Music: Let's Have a Party - Scooter Lee. CD: I'm Gonna Love You Forever (168 bpm)

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Intro: 32 counts - Begin on lyrics

# [1-8]"K-STEP" – STEP TOUCHES ON A DIAGONAL FORWARD AND BACK

1-2	Step R to right front diagonal, Touch L beside R
3-4	Step L to left back diagonal, Touch R beside L
5-6	Step R to right back diagonal, Touch L beside R
7-8	Step L to left front diagonal, Touch R beside L

### [9-16]1/8 LEFT PIVOT TURNS X 2, JAZZ BOX

1-2 Step R forward; Turn 1/8 left shifting weight to L

3-4 Step R forward; Turn 1/8 left shifting weight to L (end facing 9:00)

#### Styling: Roll hips counterclockwise on each 1/8 pivot turn

5-8 Step R across L; Step L back; Step R to right; Step L across R

#### [17-24]SHIMMY RIGHT, TOUCH, VINE LEFT, 1/4 TURN LEFT, SCUFF

1-2 Large step R to right bending knees with shoulder shimmy for 2 counts

3-4 Touch L beside R (straighten legs); Hold

Step L to left; Cross R behind L; Turn 1/4 left step L forward; Scuff R forward (face

6:00)

#### [25-32]1/2 CIRCLE LEFT: STEP, SCUFF, STEP, SCUFF, STEP, SCUFF, STEP, STOMP

Travel in a gradual 1/2 circle left: Step R; Scuff L; Step L; Scuff R; Step R; Scuff L (end facing 12:00)

7-8 Step L forward; Stomp R forward bending both knees slightly (weight stays on L)

# [33-40]TOE TAPS R, L, R, L, BACK, TOUCH/SNAP, BACK, TOUCH/SNAP

1-2	Fan/Tap R toe out to right; Fan/Tap R toe in to left
3-4	Fan/Tap R toe out to right: Fan/Tap R toe in to left

Step R to right/slightly back (body angled slightly right); Touch L beside R (snap/click

fingers)

Step L to left/slightly back (body angled slightly left); Touch R beside L (snap/click 7-8

fingers)

# [41-48]FORWARD, LOCK, FORWARD, 1/4 TURN RIGHT, FORWARD, LOCK, FORWARD, BRUSH

	Step R forward; Step L up to R heel; Step R forward; Turn 1/4 right on R as you brush
1-4	
•	

L

5-8 Step L forward; Step R up to L heel; Step L forward: Brush R forward

### [49-56]ROCKING CHAIR, STOMP, STOMP, SLAP HANDS

1-4	Rock R forward;	: Recover to L:	Rock R back:	Recover to L
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5-6 Stomp R to right; Stomp L to left

7-8 Brush palms twice as if dusting off hands: first R coming down L going up; then L

down R up

# [57-64]1/4 RIGHT MONTEREY TURN X 2

1-4	Touch R to right; Turn 1/4 right step R beside L; Touch L to left; Step L together
5-8	Touch R to right; Turn 1/4 right step R beside L; Touch L to left; Step L together

#### **BEGIN AGAIN!**

Ending: At the end of the song - Step R forward, 1/2 Pivot L to end facing the front.

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