

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Jan 2014

Music: "I Walk Alone" by Cher. CD: "Closer To The Truth" (124 bpm)

Intro: 32 counts

(Dedicated to "Arizona Kid" - Montpellier ... (Workshop 11th January 2014)

2 x Walks Forward. Right Kick-Ball-Step Forward. Heel Switches. & Right Cross Rock.

| 1 – 2 | Walk forward on Right. Walk forward on Left. |
|--------------------|---|
| 3&4 | Kick Right forward. Step ball of Right beside Left. Step forward on Left. |
| 5&6 | Dig Right heel forward. Step Right beside Left. Dig Left heel forward. |
| & 7 – 8 | Step Left beside Right Cross rock Right over Left Rock back on Left |

Chasse Right. Left Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

| | 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |
|--|-----|--|
|--|-----|--|

^{3 – 4} Cross rock Left over Right. Rock back on Right.

Right Shuffle Forward. 2 x 1/2 Turns Right. Forward Rock. 2 x Walks Back.

| 1&2 | Right shuffle forward stepping Right. Left. Right. |
|-------|--|
| 3 – 4 | Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on |
| | Right. |
| 5 – 6 | Rock forward on Left. Rock back on Right. (3 o'clock) |
| 7 – 8 | Walk back on Left. Walk back on Right. |

Side Rock 1/4 Turn Left. & Right Side Rock. Diagonal Kick. Side Kick. Right Sailor 1/4 Turn Right.

| 1 – 2 | Make 1/4 turn Left rocking Left out to Left side. Recover weight on Right. (12 o'clock) | |
|---------------|---|--|
| &3 <i>-</i> 4 | Step Left beside Right. Rock Right out to Right side. Recover weight on Left. | |
| 5 – 6 | Kick Right Diagonally forward Left. Kick Right out to Right side. | |
| 7&8 | Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right. | |

3 x Dorothy Steps Forward. & Right Forward Rock.

| 1 – 2& | Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward |
|--------|---|
| 1 – 2α | Left. |
| 3 – 4& | Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally |
| 3 – 4a | forward Right. |

5 – 6& Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward

Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on 5&6

Left.

^{7 – 8} Step forward on Right. Pivot 1/2 turn Left. (3 o'clock)

^{**2}nd Restart**

Left.

7 – 8 Rock forward on Right. Rock back on Left. (3 o'clock)

1/4 Turn Right. Hold. & Side Step Right. Cross. Side Toe Switches. & Step. Pivot 1/4 Turn Left.

| 1 – 2 | Make 1/4 turn Right stepping Right to Right side. Hold. (6 | 3 o'clock) |
|-------|--|------------|
| | | |

&3 – 4 Step ball of Left beside Right. Step Right to Right side. Cross step Left over Right.

Point Right toe out to Right side. Step ball of Right beside Left. Point Left toe out to

5&6 Left side.

&7 – 8 Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (3 o'clock)

Cross. Side Step Left. Right Sailor. Cross. Side Step Right. Left Sailor 1/4 Turn Left.

- 1 2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
- 5 6 Cross step Left over Right. Step Right to Right side.
- Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on

Left. (12 o'clock)

Forward Rock. 1/2 Turn Right. Forward Rock. 1/4 Turn Left. Cross. Unwind Full Turn Left.

- Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. (6 o'clock)
- Rock forward on Left. Rock back on Right. Make 1/4 turn Left stepping Left to Left side. (3 o'clock)
- 7 8 Cross Right over Left. Unwind Full turn Left. (Weight on Left) ... OR ... Sway Right. Sway Left.

Start Again

Restart 1: Dance to Count 48 of Wall 2, then Start the dance again from the Beginning (Facing 6 o'clock)

Restart 2: Dance to Count 16 of Wall 6, then Start the dance again from the Beginning (Facing 6 o'clock)

Ending: Music finishes at the End of Wall 7 (Facing 9 o'clock) ...

to End the Dance with the Music \dots Replace Counts 63 – 64 (Cross. Unwind Full Turn Left), with \dots

Cross. Unwind 3/4 Turn Left, and then Walk Forward – Right. Left. Stomp forward on Right. (End Facing 12 o'clock Wall)

Last Revision - 21st Jan 2014

^{**1}st Restart**