## Break Me Up



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Kate Sala (UK) March 2015

Music: Break Me Up by Erika Selin [2:58 mins. – iTunes]

Intro: Start after a 32 count intro.

### S1: Jazz Box, Step Pivot 1/2 Turn, Rock Forward, Recover.

- 1 4 Cross step Rt over Lt. Step back on Lt. Step Rt to right side. Step forward on Lt.
- 5 8 Step forward on Rt. Pivot 1/2 turn left. Rock forward on Rt. Recover on to Lt. 6:00

### S2: Full Turn Back Right, Coaster Step, Walk x 2, Kick Ball Change.

- 1 2 Turn 1/2 right stepping forward on Rt. Turn 1/2 right stepping back on Lt. 6:00
- 3 & 4 Step back on Rt. Step Lt next to Rt. Step forward on Rt.
- 5 6 Walk forward on Lt, Rt.
- 7 & 8 Kick Lt forward. Step down on ball of Lt. Step forward on Rt.

### S3: Forward, Tap, Diagonal Chasse Back, Cross, Back, Step Back, Tap.

- 1 2 Step forward on Lt. Tap Rt behind Lt heel.
- 3 & 4 Facing back right diagonal chasse right travelling towards 10:30 on Rt, Lt, Rt.
- Cross step Lt over Rt. . Facing 6:00 step back on Rt. Step back on Lt. Tap Rt toe in 5 8
- front of Lt.

# S4: Step Forward. Step, Pivot 1/2 Turn Right, Step Forward, Step, Pivot 1/4 Turn Left, Cross Shuffle.

- 1 4 Step forward on Rt. Step forward on Lt. Pivot 1/2 turn right. Step forward on Lt. 12:00
- 5 6 Step forward on Rt. Pivot 1/4 turn left. 9:00
- 7 & 8 Cross step Rt over Lt. Step Lt to left side. Cross step Rt over Lt.

#### S5: Side Rock, Back Rock, Chasse Left. Cross Step, 1/2 Unwind Left.

- Side rock out on Lt to left side. Recover on to Rt. Cross rock on Lt behind Rt. Recover on to Rt.
- 5 & 6 Step Lt to left side. Step Rt next to Lt. Step Lt to left side.
- 7 8 Cross step Rt over Lt. Unwind 1/2 turn left. (Weight on Lt).

### S6: Cross, Touch Left, Cross Behind, Sweep Right, Behind, Side, Sway Right, Sway Left.

- 1 2 Cross step Rt over Lt. Touch Lt out to left side.
- 3 4 Cross step Lt behind Rt. Sweep Rt out and round to right side. 3:00
- 5 6 Cross step Rt behind Lt. Step Lt to left side.
- 7 8 Step Rt to right side swaying hips right. Sway hips left. \*(Restart from here during wall 2)

### S7: Cross Step, 1/2 unwind Left, Weave Left, Kick Ball Cross.

- 1 2 Cross step Rt over Lt. Unwind 1/2 turn left. (Weight on Lt.) 9:00
- 3 6 Cross step Rt over Lt. Step Lt to left side. Cross step Rt behind Lt. Step Lt to left side.

Low kick Rt to right diagonal. Step down on ball of Rt. Cross step Lt over Rt.

S8: Chase Right, Rock Back, Recover, Chasse Left, Rock Back, Recover.

1 & 2 Step Rt to right side. Step Lt next to Rt. Step Rt to right side.

3 - 4 Cross rock on Lt behind Rt. Recover on to Rt.

7 & 8

5 & 6 Step Lt to left side. Step Rt next to Lt. Step Lt to left side.

7 - 8 Cross rock on Rt behind Lt. Recover on to Lt.

Restart: \*Restart during wall 2 after 48 counts, facing 12:00

Big finish with a Ta Da on count 7 of section 4, Cross stepping Rt over Lt.

Big 'THANK YOU' to Franck Boucheraud from France for the music suggestion.