Count: 64 Wall: 2 Level: Easy Intermediate
Choreographer: Anne Herd \& Travis Taylor (Nov' 2015)
Music: Wolves by One Direction (approx. 4:02min - iTunes) Album: Made In The A.M

## INTRO: 32 COUNTS

S1: SIDE, TOUCH, KICK BALL CROSS, SIDE, TOUCH, KICK BALL CROSS
1-2 $\quad$ Step $R$ to $R$ side sliding $L$ towards $R$, Touch $L$ next to $R$
3\&4 Kick L on L 45, Step L together, Cross R over L
5-6 Step $L$ to $L$ side sliding $R$ towards $L$, Touch $R$ next to $L$
7\&8 Kick R on R 45, Step R together, Cross L over R

## S2: HALF A FIGURE 8 ‘CRUISIN’ WEAVE

1-2 $\quad$ Step $R$ to $R$ side, Step $L$ behind $R$

3-4
5-6 $\quad 1 / 2 R$ Pivot weight on $R, 1 / 4 R$ Step $L$ to $L$ side (12:00)
7-8
Step R behind L, 1/4 L Step L fwd (9:00)
S3: ROCK FWD/REPLACE, SHUFFLE BACK, ROCK BACK/REPLACE, SHUFFLE FWD
1-2 Rock R fwd, Replace weight on $L$
3\&4 Step R back, Step L together, Step R back
5-6 Rock back on L, Replace weight on R
7\&8 Step L fwd, Step R together, Step L fwd

## S4: PADDLE 1/4 L, PADDLE 1/4 L, 1/4 R JAZZ BOX

1-2 $\quad$ Step $R$ fwd, 1/4 L Paddle weight on $L$ (6:00)
3-4 Step R fwd, 1/4 L Paddle weight on L (3:00)
5-6 Cross R over L, Step L back
7-8 $\quad 1 / 4$ R Step $R$ to $R$ side, Cross $L$ over $R(6: 00) * R 2$ Restart here on Wall 4
S5: SIDE ROCK/REPLACE, CROSS SHUFFLE, 1/4 R BACK, BACK, COASTER STEP
1-2 Rock $R$ to side, Recover to L,
3\&4 Cross R over L, Step L slightly to L side, Cross R over L
5-6 $\quad 1 / 4$ R Step $L$ back, Step R back (9:00)
7\&8 Step back on L, Step R beside L, Step L Fwd

S6: CROSS SAMBA, CROSS POINT, CROSS SAMBA, CROSS POINT
1\&2 Cross R over L, Rock L to L side, Replace weight on R
3-4 Cross $L$ over R, Point R to R side
5-8 Repeat the above 4 Counts
S7: CROSS, BACK, BACK, CROSS, BACK, 1/4 L SIDE, CROSS ROCK/REPLACE
1-2 Cross/Lock R over L, Step L back on the angle

## S8: BACK, TOUCH/CLAP, BACK, TOUCH/CLAP, FWD, TOUCH/CLAP, FWD, TOUCH/CLAP

1-2 Step back on R angle, Touch $L$ next to R/Clap both hands
3-4 Step back on L angle, Touch R next to L/Clap both hands *R3 Restart here on Wall 5
5-6 Step fwd on R on angle, Touch L next to R/Clap both hands
7-8 Step fwd on $L$ on angle, Touch R next to L/Clap both hands

## Restarts:

R1* During Wall 2, Dance to Count 10 then add the following 2 Counts
3-4 Step R to R side, Cross L over R to Restart

## R2* During Wall 4, Restart on Count 32

R3* During Wall 5, Restart on Count 60

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