Count: 64 Wall: 2 Level: Improver
Choreographer: Tim Gauci, BROKEN HILL, NSW 2880. - February 2017
Music: Happy Man (3:12) - Derek Ryan. Album: Happy Man

Begin dance 64 beats in from the first lyric - clap ya hands as much or as little as you like
[1-8]FWD, TOUCH, BACK, TOUCH, SIDE, BEHIND, SIDE, TOUCH
1234 Step $R$ fwd at R45, touch $L$ next to $R$, step $L$ back at $L 45$, touch $R$ next to $L 12.00$
5678 Step R to R, step L behind R, step R to R, touch L next to R12.00
[9-16]FWD, TOUCH, BACK, TOUCH, SIDE, BEHIND, $1 / 4$, SCUFF
1234 Step $L$ fwd at $L 45$, touch $R$ next to $L$, step $R$ back at R45, touch $L$ next to R12.00
5678 Step $L$ to $L$, step R behind $L$, making $1 / 4$ turn $L$ step $L$ fwd, scuff $R$ foot fwd9.00
[17-24]FWD, ROCK, BACK, HOLD, BACK, LOCK, BACK, HOLD
1234 Step R fwd, rock weight back onto L, step R back, hold 9.00
5678 Step L back, cross R over L, step L back, hold9.00
[25-32]BACK, TOG, FWD, HOLD, HEEL STRUT, HEEL STRUT
1234 Step R back, step L tog, step R fwd, hold9.00
5678 Step L heel fwd, slap L toe to floor, step R heel fwd, slap R toe to floor9.00
[33-40]FWD, ROCK, BACK, HOLD, BACK, TOG, CROSS, HOLD
1234 Step L fwd, rock weight back onto R, step L back, hold9.00
5678 Step R back, step L tog, cross R over L, hold9.00
[41-48]SIDE STRUT, CROSS STRUT, SIDE, ROCK ¼, STEP, HOLD
Touch $L$ toe to $L$ side, place $L$ heel to floor, cross $R$ toe over $L$, place $R$ heel to floor9.00
5678
Step $L$ to $L$, rock weight onto $R$ making $1 / 4$ turn $R$, step $L$ fwd, hold12.00
[49-56]STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF
1234 Step R fwd at R45, lock L behind R, step R fwd at R45, scuff L fwd12.00
5678 Step L fwd at L45, lock R behind L, step L fwd at L45, scuff R fwd12.00
[57-64]STEP, PIVOT $1 ⁄ 2$, STEP, HOLD, RUN FWD LRL, SCUFF R
1234 Step R fwd, pivot $1 / 2$ turn $L$, step R fwd, hold6.00
5678 Run fwd LRL (or full turn R travelling fwd), scuff R fwd6.00
[64] Beats:Repeat dance in new direction

Finish - dance to beat 32 (heel struts), step $\mathbf{R}$ fwd, hold, making $1 / 4$ turn $L$ stomp $R$ to $R$ !

