Good Girls



| | unt: 64 Wall: 4 Level: Improver |
|----------------------------|---|
| Choreograp | her: Wil Bos – July 2016 |
| | sic: "Good Girls" by Elle King (Album: Ghostbusters 2016 (Original Motion Picture |
| So | undtrack)) 182 bpm |
| Intro: 32 count | ts |
| S1: Rumba Bo | X |
| 1-4 | RF step side, LF together, RF step forward, hold |
| 5-8 | LF step side, RF together, LF step back, hold [12] |
| S2: Toe Strut 1 | ∕₂ R, Toe Strut ¼ R, Sailor ¼ R, Hold |
| 1-2 | RF step back on toes, RF 1/2 right heel down |
| 3-4 | LF step forward on toes, LF ¼ right heel down |
| 5-8 | RF ¼ right cross behind, LF step beside, RF step side, hold [12] |
| S3: Step Lock | Step Fwd, Scuff, Jazz Box Cross |
| 1-4 | LF step forward, RF lock behind, LF step forward, RF scuff |
| 5-8 | RF cross over, LF step back, RF step side, LF cross over [12] |
| S4: Side Toe S | Strut, Cross Toe Strut, Side-Touch x2 |
| 1-2 | RF step side on toes, RF heel down |
| 3-4 | LF step across on toes, LF heel down |
| 1-4 | : shake shoulders and snap fingers on counts 2 and 4 |
| 5-8 | RF step side, LF touch beside, LF step side, RF touch beside [12] |
| S5: Scissor, H | old, ¼ R Back, ¼ R Side, Fwd, Hold |
| 1-4 | RF step side, LF together, RF cross over, hold |
| 5-8 | LF ¼ right step back, RF ¼ right step side, LF step forward, hold [6] |
| S6: Step Lock | Step Fwd, Hold, Pivot ½ R, ½ R Back, Hold |
| 1-4 | RF step forward, LF lock behind, RF step forward, hold |
| 5-8 | LF step forward, L+R ½ turn right, LF ½ right step back, hold [6] |
| S7: Run Bkw x | (3, Touch, Point, Hitch, Point, Flick |
| 1-4 | RF step back, LF step back, RF step back, LF touch beside |
| 5-8 | LF point side, LF hitch across, LF point side, LF flick behind [6] |
| S8: Side. Behi | nd, ¼ L Fwd, Scuff, Rocking Chair |
| 1-4 | LF step side, RF cross behind, LF ¼ left step forward, RF scuff |
| 5-8 | RF rock forward, LF recover, RF rock back, LF recover [3] |
| Start again | |
| Restarts: Dance the 1st | wall up to and including count 32 (count 8 of the 4th section) and start again [12] |

Dance the 3rd wall up to and including count 14 (count 6 of the 2nd section), then:7-8RF touch beside, hold and start again [3]